



The

GW

HATCHET

Vol. 82, No. 41

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, March 20, 1986

THE WEDDING IS OFF

GW grad: 'Now, instead of a honeymoon, we'll be having a trial'

by Scott Smith
News Editor

Robert Hogue had planned to be married in June, but those plans fell apart when his ex-girlfriend returned a few weeks ago.

Hogue, a GW graduate, planned to marry Cheryle Lee Wallis in June, but Wallis called off the marriage after Hogue's ex-girlfriend Mary Prevost, also a GW graduate, returned Feb. 26—and attacked Wallis with a knife.

The wedding cancellation is the latest turn in a bizarre case. The troubles began Feb. 26 when Prevost came disguised as a flower deliveryman to the Arlington home Hogue shares with Wallis. When Wallis

opened the door to accept the bouquet of roses the disguised Prevost held, Prevost slashed at her with a seven-inch kitchen knife.

Hogue, who had been in the shower, chased the still-disguised Prevost through the snow clad only in a towel. After a chase of several blocks, he caught the attacker only to find it was his ex-girlfriend.

Wallis sustained superficial wounds to the hands, but Hogue told The Washington Post that she was affected much deeper by the incident. Two days after the attack, she announced the wedding was off and moved out of the house.

"She left me last Friday," Hogue told

The Post. He said Wallis left because she "said she didn't want to be looking over her shoulder all her life. The wedding plans were canceled within 48 hours ... We would have been married in June. Now, instead of a honeymoon, we'll be having a trial."

Prevost, who was doing graduate work at GW's School of Public and International Affairs, was charged with attempted murder for the attack. Two weeks ago, she was charged with arson in connection with a fire last December at Hogue's house. A person fitting the description of Prevost when she was disguised as the deliveryman was seen running from the scene.

Prevost had been held without bond until

last week in the Arlington Jail pending a psychiatric examination. She was removed last week to an unknown location. Her attorney, Carl Womack, Jr., could not be reached for comment.

Prevost's actions met with shock from faculty members at GW who had known her as an undergraduate. "[She] was a very bright, high strung, very chatty person," Phil Robbins, chairman of GW's Journalism Department, told The GW Hatchet shortly after the incident occurred. "Sometimes it was difficult to put a finger on what she was thinking. But I don't think anybody could have divined that Mary had a mean bone in her body."



Spring is back! Warm weather has blown into the D.C. area bringing with it a chance to don the shorts and shades and voluntarily participate in an exercise in which other human beings fling disc-shaped objects at an area of the body that was not designed to withstand the impact that could result if an individual such as the one pictured above were to sneeze at the wrong moment.

GW law school among US best

By Michele Schwartz
Hatchet Staff Writer

The GW National Law Center deserves "to be ranked near the top of the 175 law schools in the United States that are accredited by the American Bar Association," according to a survey conducted by *Washingtonian* magazine.

Robert Pack's article "Rating the Law Schools," in this month's *Washingtonian*, reveals encouraging facts about the GW National Law Center. Pack surveyed local law school administrators and professors as well as attorneys in charge of hiring for firms. The article states that the GW and Georgetown University law schools "rank in the second ten nationally, in the opinion of most Washington experts." This rank is second only to schools such as Harvard University, Stanford University and the University of Virginia.

Nine law schools in and around Washington including American, Antioch, the University of Baltimore, Howard University, the University of Maryland, and Georgetown were analyzed. The survey concluded that GW and Georgetown "are

considered in the top local tier, with AU, Catholic, Maryland, and Baltimore in a second group."

Only 58 percent of the candidates who took the Maryland Bar Exam passed. GW's 75 percent pass rate surpassed Georgetown's 68 percent. Pack attributes GW's success to many factors such as there being "one full-time faculty member for every 22 students" and many practicing lawyers who lecture part-time.

"George Washington University Law School is best known for its activism, epitomized by professor John Banzhaf, a crusader for public interest," Pack wrote. Most of the faculty and students provide legal services to the underprivileged in Washington. These services and the school's specialties of patent, constitutional, and labor laws have helped the National Law Center achieve its present status.

Moreover, the successes of National Law Center graduates such as the late J. Edgar Hoover, longtime director of the Federal Bureau of Investigation, Maryland Governor Harry Hughes, and former Secretary of State John Foster Dulles, testify to the quality of the law school's education, the article said.

Johnson says no to 'shanty town'

by Jim Clarke
News Editor

Despite the administration's refusal to allow The GW Voices for a Free South Africa to build a "shanty town" in the Gelman Library quad, the group today will commemorate the Sharpesville massacre of 69 South African blacks in 1960.

The Voices will hold a 24-hour vigil beginning at noon to honor the victims of the massacre, which occurred on March 21, 1960. There will be a rally on the quad from 12:15 p.m. to 12:45 p.m., Voices leader Reverend William C. Crawford said.

Provost William D. Johnson denied the request to build a shanty town, saying in a March 14 letter to Crawford that "we understand the significance of the display you propose and are satisfied that you would do all that you could to control the placement, use and prompt removal of the cartons. We are sensitive, however, to the recent

experiences at Dartmouth University and locally, at Lafayette Park." A shanty town in the Dartmouth yard was destroyed in January by self-acknowledged right-wing students using sledge hammers, and Lafayette Park across from the White House has been the site of controversial banners and signs in recent years.

Tuesday afternoon, an unidentified student told a Voices volunteer that "if you guys put up a shanty town I will personally tear it down," according to volunteer Dion Nissenbaum.

Crawford had requested that a display not larger than 20 feet square be constructed in the Library quad and maintained for 24 hours. He said yesterday that the demonstrators will be holding cardboard placards as a symbolic shantytown, and that the Voices would respect the University's wishes. "This will not be a free-standing thing. We appreciate Provost Johnson's interpretation of University policy," he said.

Inside

'A knockout punch' is delivered to the head of GW's Writing Lab - p.5

Diversions reviews productions of Andrew Bergman's 'Social Security' and Harold Pinter's 'The Birthday Party,' along with the Violent Femmes' show at Lisner Auditorium - pp.11-13

Women's basketball head coach Denise Flore resigns - p.24

News- briefs

C. Max Farrington, a former GW athletic director, dean of men, assistant to the president and special consultant to the president, died March 4 in Springfield, Missouri. He was 82.

Farrington was a member of the University community for over 40 years, coming to GW in 1929 as an instructor of physical education, head baseball coach and freshman football coach, and he remained here until his retirement in 1974 when he left his post as special consultant to President Lloyd H. Elliott. In his time at GW, Farrington served as GW director of athletics from 1939 until he entered the Navy in World War II, and he resumed the post at the end of the war. He was also the dean of men at GW following the war as well as a full professor, a rank he attained in 1939. In 1953, he was named assistant to then-President Cloyd H. Marvin, and, in 1954, he became director of University development. He retired as special consultant to the president.

During World War II, Farrington was director of the Navy's physical training program. After the war, he served as president of the old Southern Athletic Conference for four years, and he was a founding member and former president of the Touchdown Club. He also served as executive secretary of the Metropolitan Police Boys Club in the late 1950s.

Farrington was born in St. Louis, Missouri in 1904. He graduated from Westminster College in 1927. He is survived by his second wife, two sons, a stepdaughter, a brother, a sister and eight grandchildren.

•••••
The deadline for those wishing to return GW Housing Intent-to-Return forms is today at 5 p.m. All forms must be brought along with a \$200 check to the Office of Housing and Residence Life on the fourth floor of Rice Hall. Forms are mandatory for anyone wishing to participate in next month's housing lottery.

•••••
The deadline for applications for the Excellence in Student Life Awards is tomorrow at 5 p.m. Applications must be turned in to the Student Activities Office, Marvin Center room 427. The awards recognize outstanding student contributions to University life.

•••••
A Biblical Perspective on homosexuality by "Regeneration," Christians who formerly practiced homosexuality and want to talk about what it means to be men and women made in the image of God, will be held Saturday from 2-4 p.m. in Corcoran 101. The event is sponsored by the GW Christian Fellowship.

•••••
A cassette player and 30 cassette tapes belonging to Cherry Tree Copy Editor Simon Dickens were stolen from the Cherry Tree office Tuesday. "Fortunately, my '70's collection was spared," Dickens said.

**TWO THINGS NO WOMAN CAN RESIST:
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Admissions head optimistic about class of 1990

by Michele Rothfarb
Hatchet Staff Writer

As of March 18, 3,520 students have been accepted and 720 de-

nied out of the 6,515 applications for the class of 1990, Director of Admissions George W.G. Stoner said.

Last year at this time, 3,615 students were admitted and 641 were denied, out of 6,656 applications received. The total amount of applications received in 1985 was 7,000. "In May we expect about the same number; it's going to be a glorious year," Stoner said.

Thus far, 186 students have sent in deposits to attend GW. The application deadline for incoming freshman was March 1. However, late applications are usually accepted until May 1, Stoner said.

Over 50 percent of the students

who applied so far are from New England and the Mid-Atlantic states.

The incoming class will be smaller and better academically qualified. "We expect the percentage denied to be higher," Stoner said.

Stoner said standards for admission are gradually equalizing in each school. "All deans are being more selective," he said. There is limited amount of space in each school. "We don't want an imbalance," Stoner said.

Academic standards are set by

faculty, deans, committees and admissions. Stoner also works closely with the offices of financial aid and housing. The number of resident hall spaces available and the estimated amount of financial aid needed and available are taken into consideration when accepting students.

About 86 percent of incoming freshman will live on campus. There are about 1000 spaces available for new students. The exact number of spaces will be known after the housing lottery ends, Stoner said.

Partying is in, dating takes a fall

(CPS)—It doesn't have much to do with their high-living image, but college students probably prefer sleeping to dating, a new Levi Strauss Co. survey of collegiate attitudes has found.

Dating, in fact, was only students' sixth-favorite activity.

Attending parties topped the survey of student preferences.

"Partying is definitely a verb on campus," says Julie Boyle, a company spokeswoman.

Of the more than 6,500 students surveyed, 70 percent listed partying as one of their five favorite activities.

Listening to records came in second, with 63 percent of those questioned rating it as one of their favorite pastimes.

Sleeping was third, with 56 percent, followed by going to movies and eating.

Only 42 percent of the respondents said dating was a favorite activity.

There were, of course, regional differences in extracurricular

tastes. Students in the East and South, for example, felt dating was more important than did Midwestern and Western students.

Only about a third of the Westerners listed dating as a favorite pastime.

Levi Strauss calls the study its "501 Survey" because the company is researching why traditional jeans are gaining favor again on campuses, Boyle explains.

In fact, "jeans are more popular than ever with college students," Boyle says, adding students who have jeans wear them 75 percent of the time.

Company executives theorize singer Bruce Springsteen may be partially responsible for keeping jeans so popular on campuses, Boyle adds.

The study, Boyle says, "gives the company an overview of the habits of consumers. Students are a prime target [market] for our jeans."

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presents

Editorials

Contrary

Nestled in the jungles near the Honduran/Nicaraguan border, 4,000 anti-Sandinista rebels await Congress' response to Reagan's proposed *contra* aid package of \$100 million dollars. A no-holes-barred lobbying effort has brought the administration close to whipping an election year-minded Congress into reluctant agreement. Yet, subsidizing the *contras* is a good example of a foreign policy that is completely wrongheaded from beginning to end. Practically, morally, and strategically, *contra* funding is nothing but a big mistake.

Practically, the *contras* are not a viable, feasible threat to the Sandinista regime. For a guerilla insurgency to be anything other than an annoyance and a valuable, rallying scapegoat for the ruling junta, it must have a popular appeal which promises something new to the dissatisfied and something better to the disillusioned. Revolutions are made or broken by the rebels' ability to portray themselves as seekers of societal justice. The Nicaraguan *contras*, whose field commanders are widely known to be former members of Somoza's autocratic dictatorship, will never garner the popular support necessary to make them anything other than a small cadre of nostalgic losers. If our goal, as Reagan implicitly states, is the overthrow of the Sandinistas, then this is \$100 million thrown down the circular porcelain file.

Morally, supporting the Somocista *contras* is about as justifiable as supporting a potential Marcos, Botha, Pinochet, or Duvalier. These guys may be anti-communists, but—as their past brutal records demonstrate—they surely are not devotees of democracy. Now that they need American aid, these former Central American Himmlers are suddenly speaking of freedom and democracy. But while they were in power, the *contra* leaders supported one of the world's most shamelessly repressive and corrupt regimes. Actions speak louder than words. The *contra* "freedom fighters" are fighting for the freedom to plunder their nation in the model of their mentor Somoza. And we're being asked to foot the bill.

As a part of an overall, long term geo-strategic policy, *contra* funding completely ignores the negative lessons of Vietnam and the recent positive lessons of the Philippines. Involvement in another country's business is not, per se, *contrary* to our national interest, but red baiting to elicit support for inept right wingers with little or no popular support is certainly an unprofitable path. The more our leaders stake our prestige on an inherently losing proposition, the more we feel obligated to prop up the ally that has become a metaphor for our "national will" to resist Soviet expansionism. There is an inertia to this kind of sales campaign. It leads to the slippery slope of involvement. The lesson of Vietnam is not that all international involvement is bad, but that raising the communist spectre on behalf of an obvious, unpopular loser creates an atmosphere antithetical to the dispassionate process of weighing costs versus benefits that strikes at the heart of national interest oriented policy making. The pro-active strategic lesson of Haiti and the Philippines is that people want to be free. Championing doomed despots over more moderate opposition forces is sacrificing face saving, short run concerns for long range, strategic goals. In Nicaragua, there is plenty of latent dissent among the disillusioned bourgeois business classes—many of whom are Sandinista supporters—that could prove fertile ground for fomentation. This is where our "covert" aid should be concentrated. It is a patient, highly realistic, yet moral policy consistent with our national interest and our national values.

Simply, aid to the *contras* is not going to work. Either it will be a waste of money, a provocation for another Vietnam or the postponement, if they're successful, of another Nicaraguan, anti-*contra* crisis. Anyway you cut it, the *contras* are contrary to our best interests.

The

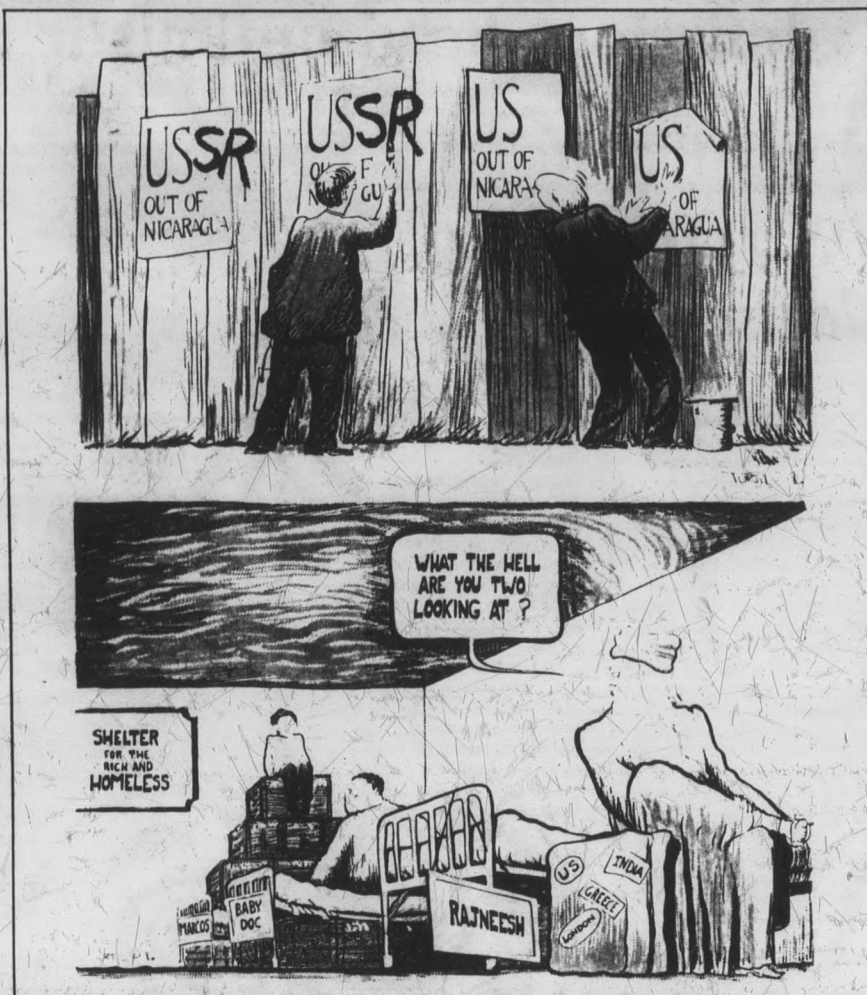
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Letters to the editor

We hate Ed

We, the residents of the sixth floor of Mitchell Hall, were outraged by the "dial-for-sex" scam article of Thursday, March 6. The scam was bad enough, however Ed Howard's defamation of Maimun Khan's character was uncalled for. The insinuation that Maimun has been spending late nights at the Cherry Tree office placing such calls is absurd. Ed Howard's slanderous remarks merely highlight his culpability, as well as his paranoia.

-Kevin B. Rost, Jean Shannon, John F. Luman, Karen Parmelee, Ross A. Isaacs, John Longo, Mara Levison, Matt Langenkamp, Enya Flack, Kevin P. Lucido, Alessandra Locatelli, Jennifer R. Rephan, Michael D. Kaplan, Christopher Robins, Debra Daley, Ian Spitzer, Raffi V. Terzian.

Moonboogers

GW Hatchet, grow up! Shawn Belschwender's Moonbaby comic strip is increasingly more tasteless each issue. It seems that Mr.

Belschwender is unable to transcend blatant crudity and sexuality in each of his comics. The immature nature and theme of his work only detracts from the quality of The GW Hatchet. A few sexual references were funny but his perpetual use of such has grown tiresome and embarrassing to himself, The GW Hatchet, and those who read the paper. Further, as the primary GW tabloid you have the duty and responsibility to uphold a particular quality and seriousness. Whether it be a picture of Marshall Arbitman picking his nose or comics about two people screwing at Odd's, you've grossly neglected a journalistic code of ethics all year. Clean it up GW Hatchet, or we're going to be turning to Current and The Sequent for more responsible journalism.

-Todd Rosenblum

Jesus saves

We, the GW Christian Fellowship, would like to make a public statement to the gay and lesbian community here at GW. We, like you, are tired of the hopelessness and homophobia which so often characterize re-

sponses to homosexuality in our society. Every person on Earth has been created by God, and is thus equally valuable in his sight.

Unfortunately, there are many misconceptions among both Christians and gays about the nature of the Biblical response to homosexuals. In order to challenge us all to truthful and compassionate thinking, we have asked a Baltimore-based group called Regeneration to address the campus on Saturday, March 22, from 2 to 4 p.m. in Corcoran 101. Regeneration is a group of Christian men and women who have all been involved at some time in their lives with the gay lifestyle.

Our purpose is not to condemn anyone. Instead, we wish to make two points:

1. that no person, whether gay or straight, can really know and experience love as God intended it until they enter into a relationship with God through Jesus; and

2. that for anyone who is unsatisfied with their homosexual lifestyle or orientation, God offers hope and the option to change.

We invite your participation and response.

-Brian Lamb
-Susan Powell

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Opinion

But where's the knockout punch?

Dr. Margaret Morrison, principal architect of GW's Writing Lab, was recently informed that the program she crafted and honed over years of work (achieving enough status and importance for it to merit a new full-time professorship for its director) would in fact be directed by someone other than herself. Her widely acknowledged success had made possible her own demise.

To understand the complex set of factors that resulted in this situation, we must see them in the perspective of a larger conflict within the English Department over part-time composition faculty. "Part-time" here does not *per se* refer to hours put in, but rather

Glenn Simpson

to status. Part-timers have no vote and generally little or no influence even on departmental decisions which pertain largely to them. Only the full time faculty members, mostly literature professors, have a vote.

This matters to Dr. Morrison's case because her supporters argue that the committee which recommended replacing Dr. Morrison did not know enough about the issues and candidates to make a sensible decision without remedying this deficiency, which, it is argued, they failed in any meaningful way to do; those best able to judge Dr. Morrison's work on theoretical and practical levels, the composition faculty, had no vote.

One of the people who had a major influence on the decision to reject Dr. Morrison is Dr. David McAleavey, one of five members on the department's Appointments Committee, which picks top candidates, hears presentations, and makes recommendations voted upon by the full faculty. In a recent internal memorandum on the controversy over composition faculty rights, Dr. McAleavey wrote: "I expect that in any national search local candidates who have served the department well would enter as it were as reigning champions, not to be defeated merely by a victory on points. It will take a *knockout punch* for an outsider to be hired for any position for which a local candidate is qualified, I should imagine" (my emphasis added). Despite Dr. Morrison's willingness to discuss her qualifications publicly, however, the major actors in her rejection have yet to reveal any such fatal blow.

Since the faculty often accepts the recommendations of the Appointments Committee, the Committee's influence on hiring decisions is great. Four out of five members of the committee are literature professors; the fifth was

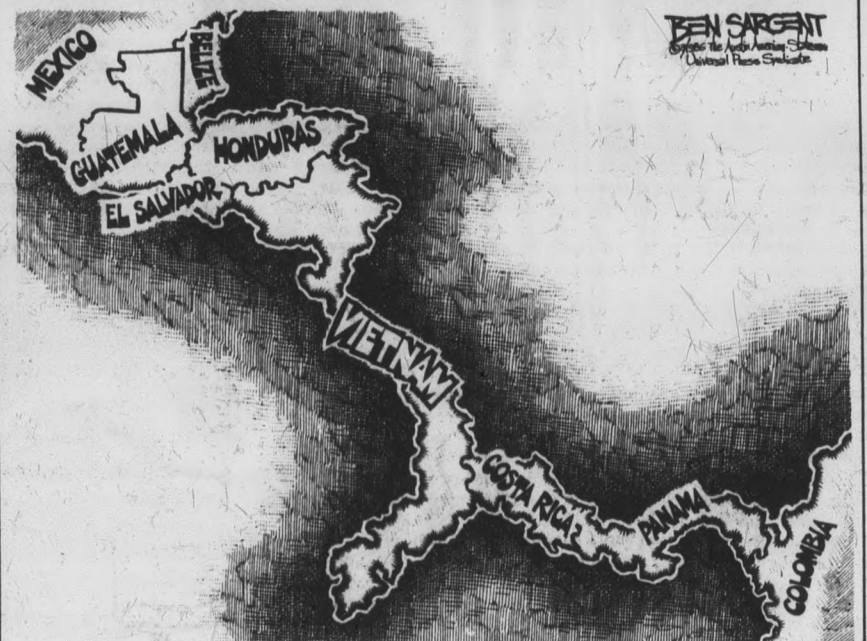
ill during the selection process. This matters because teaching literature is very different from teaching composition: the training and theoretical backgrounds needed make them different, though related, disciplines. The department conceded as much when it told Sera Morgan, a graduate student who works in the lab, that she would have to take a Ph.D. exam in composition theory at University of Maryland because there were no qualified composition theorists to evaluate her work.

This would not matter if it did not appear that many members of the full-time faculty, for whatever reason unable themselves to spend the time needed to develop enough background to make a well considered vote, uncritically accept the advice of the committee on how to vote, thinking it safe to let these few people do the work for them. Even if the recommendation were a wise one, is this a safe way for a "democracy" to function? In truth, the arbitrary and uninformed decisions a system as democratically weak as this one produces threaten not just Dr. Morrison, but everyone.

Further evidence of problems is the fact that most of the committee members missed Dr. Morrison's candidate presentation. Said department Chairman Dr. Jon Quitslund of this: "I don't think that would foul up anyone's judgement." Some committee members, as far as anyone can tell, never even visited the Writing Lab to observe Dr. Morrison's work. "I've been to the Writing Lab, but I don't know about the other three members," says Dr. McAleavey. "Never while I was in it," replies Dr. Morrison. Now there is a hand written sign on the lab bulletin board: "HAS ANYONE IN THIS WRITING LAB EVER SEEN DEAN McALEAVEY?"

Even though Dean McAleavey teaches creative writing, a cursory look at Writing Lab files indicates that his students rarely if ever seek assistance in the lab, nor do those of at least one other committee member. By failing to send students to the lab, both members denied themselves an easy, first hand look at Morrison's work. Furthermore, Columbian College Dean Clara Lovett, who is the final authority on the decision, personally interviewed the other two candidates, but not Dr. Morrison. Maybe Dean Lovett already knew Dr. Morrison? Says the latter: "she doesn't know me well at all. I've only sat down with her face to face on one occasion, and all we discussed was paying Peer Tutors."

Also, Dr. Morrison's fellow tutors, colleagues, peer tutors and students were never asked how they felt about her. Since they



know best of all, they have recently voiced their objections loudly in a petition to retain her. As for how her composition colleagues feel, one, instructor Pam Tackabury, said recently, "There is marked success [in students being tutored] in my class. I can count the numbers." While it is difficult to be exact, Dr. Morrison's supporters appear to number almost all the composition faculty and include Dr. Miriam Dow, director of writing, and George Bozzini, the only tenured composition professor.

For the last eight years Dr. Morrison has not once received a written evaluation of her work, despite the importance of the program she runs, because she was "part-time." Would this have led to flaws in the hiring process?

At a recent meeting called by Chairman Quitslund on this controversy, students and composition staff sought to reveal that elusive knockout punch. Yet Dr. Quitslund refused to address specific questions about qualifications, even those of Dr. Morrison, citing legal and fairness issues. Asks Morrison, who is considering legal action for other obvious reasons, "What could be more embarrassing than the decision they already rendered, which was very public indeed?" Such silence in the face of unanswered questions, for whatever reason, be it fairness, privacy, or national security, always breeds suspicion and distrust, and does more damage than 10 bad decisions.

Happy to talk of "the pluses," however, Quitslund said Morrison's networking and administrative abilities were "never in doubt." And yet, he went on, "You can't say [her abilities] are unavailable by anyone else's credentials. You can't say nobody could match it." But where's the *knockout punch*? Dean McAleavey says "a victory on

points" doesn't cut it.

As for the issue of publishing—always a factor—Morrison has written enough relevant articles to at least place her in contention with her two opponents, once again denying us that elusive knockout punch.

In general, anyone who has worked with Dr. Morrison will testify on behalf of her ability to create an excellent learning climate. As for her theories on tutoring, she is on the cutting edge of her field.

The last thing I asked Dr. Quitslund at the meeting was whether he would state unequivocally, in light of all the questions surrounding this controversy, that he thought the hiring process was in any way flawed. He said it was not.

I beg to differ.

Glenn Simpson, a senior majoring in journalism, is a Writing Lab Peer Tutor.

Goldstein wants PB recruitment

by Geoff Brown
Asst. News Editor

Program Board Chairman-elect Jeff Goldstein said his first priority as chairman next year will be to "get people informed" about Program Board (PB) meetings and events. Second priority is getting people involved.

"We've got to recruit. We've got to recruit a lot of different people," to participate in PB meetings, where the spending of \$125,000 (this year's figure) allocated to the PB for events is decided, according to Goldstein.

Goldstein, who has served on the Program Board each of his two years at GW, said he is often shocked by people who do not know what the PB is. When he was campaigning for PB chairman, he said people would often ask him what the PB does.

The Program Board is the major sponsor of events for students of any student organization. The second greatest amount of money allocated to a student group for events this year, according to Goldstein, was to the College Democrats, who received

approximately \$2500.

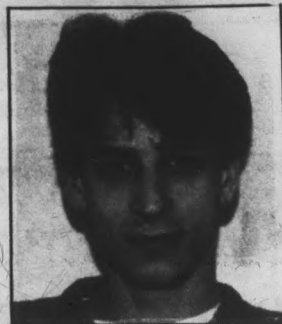
One issue that Goldstein feels needs clarifying is the money the PB is allocated for its co-sponsorships of events with other student groups. This year's figure for co-sponsorships was \$16,000, but Goldstein said the PB spent \$25,000 in that area.

"I'd like to sit down with everyone [student groups interested in co-sponsorships]. I'd like to clarify the whole co-sponsorship matter," Goldstein said.

Goldstein said the PB ran into some difficulties with student or-

ganizations that went ahead and planned events, expecting to receive co-sponsorship funds from the PB. Goldstein was quoted last fall in The GW Hatchet as saying he thought it was "pathetic" that the College Democrats came to the PB repeatedly in the middle of the year requesting money for events.

Goldstein sees no obstacles in agreeing to requests for co-sponsorships, if the organization comes to the PB early in the year, and if the organization proposes "a good, well-planned program."



Jeff Goldstein

The vice chairman-elect of the PB, Charlie Haykel, will be directly involved with the smaller student groups, and try to get them involved in events, according to Goldstein. In the end, however, Goldstein admits that much of the responsibility for the Program Board's push to get groups and individuals involved in deciding on or organizing events will rest on his own shoulders.

When asked if he intends to maintain the firm control over the Program Board that the outgoing Chairman Frank Faricker has been reputed to hold, Goldstein said "I don't plan on dominating the board. I plan to keep myself very visible and active on the board. The real meat of the PB is the people."

The GW Telecommunications Office recently announced that the new University telephone exchange will be 994 instead of the previously announced 594. The change is due to recent changes in the local area calling assignments.

The change in the exchange, which is presently 676, is part of the new telecommunications system which is presently being installed around campus.



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of friendship.

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23 candidates fined

by Jim Clarke
News Editor

Last month's student elections came up empty in the vote fraud department unlike last year's voting, but the process wasn't squeaky clean either. Joint Elections Committee Chairman Rick Greene last week calculated campaign fines for 23 candidates.

Executive Vice President candidate David Miller led the pack with \$85 in fines. Presidential candidate Michael Stefkovich must pay \$70, and GWUSA senator-elect from the School of Government and Business Administration William Bassett totaled \$60.

Most of the fines stemmed from illegal placement of campaign posters or campaigning after the 7 p.m. deadline, Greene said. A typical infraction involved taping posters to glass or metal, or using a tape other than masking tape. "We basically charged \$1 per poster. The exception would be if somebody put up 50 posters and were fined for other things too, we really didn't want to go over the \$50 deposit," Greene said.

Miller, however, was less than pleased by the JEC's fines. "I

hope they could reconsider some of the fines because I pay my own tuition. I think \$85 is rather high, especially since I only hung 43 posters. "It's very difficult to run for an office in this school when fines are this high."

Miller acknowledged placing several posters too high on Stuart Hall, but said that he removed them promptly after the JEC warned him that he would be fined. Rick Greene, however, fined Miller for those posters. "[JEC member] Nina Weisbroth observed the signs, and asked him to take them down, and he said that he would and he didn't," Greene said.

GWUSA President-elect Adam Freedman also felt the JEC's bite, getting fined \$40 for campaigning after the time limit and for illegal posterage. Freedman is not sure if he will appeal the fines, and is waiting for an itemized list from the JEC.

The JEC will give all the candidates a chance to appeal all fines next week. Greene has not yet scheduled the hearing. He said that the candidates would have to convince the JEC that the fines are not justified to have them nullified.

Program Board runoff pushes elections into red, near \$6,000

Nothing, not even democracy, is free. This year's GW University Student Association and Program Board elections cost the GW student body almost \$6,000, Joint Elections Committee member Tom Mannion revealed yesterday.

The JEC spent \$5,100 to maintain the voting booths, hire poll watchers, and buy a software package to run the ballot security system. They also rented eight two-way radios for \$750.

The JEC went approximately \$900 over budget, but the deficit was made up by GWUSA. That organization donates \$3,000 to the JEC, and the Program Board and Marvin Center Governing Board each pitch in \$1,000.

The runoff election for the Program Board chairman seat pushed the JEC into the red, costing an extra \$250 in voting machine maintenance and \$1,000 in additional poll watcher costs.

Some of the deficit was recouped through candidate fine collections. The JEC plans to keep \$445 in candidate deposits (see story at left). Candidates had to give the Student Activities Office \$50 deposits before they could run for office.

Mannion said that in the next few weeks the JEC will be taking suggestions on how to improve the election process. Ideas already being considered are hiring senior citizens as poll watchers and using computers at every polling location to monitor voting.

"There's going to be a lot of suggested changes for next year," Mannion said. The JEC will compile a report before the end of the semester to help guide future election organizers, he said.

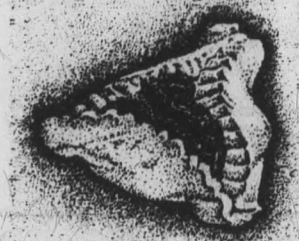
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JFSB conducts Saga survey

by Cathy Moss
Hatchet Staff Writer

The Joint Food Service Board (JFSB) recently conducted a survey of all GW students currently on the meal plan in order to find out specific areas for improvement in Saga's service.

The survey was distributed at the Thurston Hall and second floor Marvin Center dining halls on Wednesday during dinner hours, and the results will be compiled over the next few weeks. Changes based on the results will be implemented by next semester.

Students were asked questions regarding taste and appearance of the meals offered as well as meal selection and service in the cafeterias.

"We want to find specific areas on which we can improve so that students won't have a bad image of school food. In fact, whether it would be Harvard or GW, students always seem to complain about their food," JFSB Vice Chairman Dan O'Donnell said.

The questionnaire, which was distributed for the first time, will be discussed at future conferences between Saga and the JFSB. "The survey won't be costing the University anything and costing the JFSB less than \$20 which comes from meal plan subscribers," O'Donnell said.

The JFSB is funded by Saga through the money received from every meal plan subscriber, and "we're using the money efficiently," O'Donnell said.

The JFSB members handed out as many surveys as possible in the three hours during which dinner was served. "This has taken a lot of coordination and organization to get the survey done right, so, we hope that students saw these and responded accordingly," O'Donnell said.

"With the help from the Statistic Package for Social Science, the results will be done by computer and hopefully we'll have our feedback quickly," he said.

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Bookstore plans fall '86 changes

by Robyn Walensky
Hatchet Staff Writer

The GW Bookstore leadership is planning a number of changes for the fall of 1986 including the addition of extra registers that will accommodate the use of credit cards and promote efficiency for charge card customers.

The Bookstore has been wired and had new telephone lines installed to accommodate four more registers that will eliminate rush hour lines, bookstore Director Marion Dodd said.

The customer service desk which is used for refunds and parking is being moved to the cash register area. According to Dodd, this will increase the visibility of the desk and will serve as a general information center for the Bookstore.

The Bookstore will be open Saturdays from 11 a.m. to 3 p.m. starting next semester. On the Saturday before classes begin, the bookstore will extend its hours from 10 a.m. until 4 p.m.

"I'm looking for students to help staff the bookstore on Saturdays. I'd like to have a lot of students working here this fall," Dodd said. "I'd like to see students in every department."

Dodd is working toward opening some new departments in the bookstore that will provide a selection of merchandise that will service and prove likable to students.

Dodd hopes eventually to install a computerized textbook inventory control system. This system will have many advantages, including one that would generate booklists by author and title rather than just by course

number. This would make it easier for students seeking a specific book without knowing their class course number.

The bookstore handles 7,500 titles, including law and medical books, in one year, Dodd said.

Dodd hopes the system "would give a better quantity of books on the shelves on a more timely basis."

"The system would provide better service to students and faculty, as well as streamline work in the bookstore," Dodd said. She added that generally the computerized system would provide better service and better control.

As a result of a student survey conducted by seniors in conjunction with a marketing class project last year, two issues students were concerned with are being addressed by the bookstore committee.

The research indicated that students commented on the physical image of the bookstore and the product mix of the bookstore.

Dodd hopes to departmentalize the bookstore more. "I would like to see the physical part [of the bookstore] freshened up; more of a product mix, and would like to see us progressing in the technology that will provide more service [to bookstore users]."

In January, a customer suggestion box was added to the bookstore. Comments are posted on the bulletin board. Some constructive suggestions are made but most are negative, Dodd said.

The bookstore staff, in an effort to provide better customer service, was provided training by the University's department of (See BOOKSTORE, p.18)

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DIVERSIONS

The GW Hatchet arts and music magazine

That Girl, that play, those trite, old jokes

by Ed Howard

Words like "schpritz," "schlemiel," and "putz." Upper-class New Yorkers who always "need a drink." Hip old people who are less uptight than their children.

If, after years of Neil Simon and Simon-imitations, you still think these things are funny, then Andrew Bergman's new comedy *Social Security* is for you.

If, on the other hand, you'd rather be anywhere else than in a theater where these themes are being staged—and where Marlo Thomas is playing a Jew—then you would be wise avoid the National Theater, at least as long as *Social Security* is playing there.

The Kahns, David and Barbara (Ron Silver and Marlo Thomas) are your typical, every day, nouveau-riche, apartment dwelling New Yorkers. David Kahn, who wears Italian suits and likes brie cheese, is a successful art dealer. Barbara Kahn is his New York wife who also likes brie cheese. They live happily in New York because they are NEW YORKERS.

Barbara Kahn has a sister named Trudy (Joanna Gleason) who, with her husband, lives a tawdry middle-class life in tawdry little Long Island (How could it compare with New York?!?). Trudy has a ruffled mensch of an accountant-husband named Martin. Together with Sara, their college freshman daughter (who has a "great" body—we never see her), they make up the Heyman family.

Barbara and Trudy have a mother named Sophie Greengrass. She lives with Martin and Trudy on "The Island" where she makes their miserable little lives more miserable by pretending to be deaf, by demanding tea, by spitting sour balls everywhere, and by generally being your typical, meddlesome, cranky Jewish matriarch-character.

Sounds real innovative, huh?

The story begins with Barbara busily cleaning up the apartment. Martin and Trudy are coming over and need to "discuss" something. This is a cause for concern to the Kahn couple who proceed at length—loudly, caustically and (supposedly) humorously—to bemoan how boring and, well, tawdry their in-laws are. So they arrive.

After some "funny" dialogue meant to contrast the difference between metropolitan New Yorkers and out-of-it, middle-class Long Islanders, the "discussion" gets down to the nitty gritty. It appears that Little Sara, the one with the "incredible" body which we never see, has apparently taken to promiscuous behavior at college. She has moved in with two men and, she tells her parents, now "lives" for sex. We hear, from an aghast Trudy and Martin, that she especially likes it when they "schpritz" on her chest.

Obviously, Trudy and Martin need to visit their daughter and straighten her out. But, what to do with sour-ball mom?

Hey! Hey! This is where the fun really starts—because—guess who is downstairs at that very moment? You guessed it: Sophie Greengrass, better known as "mom," housecoat, sourballs, walker and all.



Gordon Gano of the Violent Femmes whines through a song in *Lisner*. See review on page 12.

photo by Jim Whitlock

Arts and Music

Convolutd play confuses all

Pinter's 'The Birthday Party' is no piece of cake

by Chad Douglas

Gut feeling. Some plays evoke detached analysis. Some rely on the spectator's sense of humor. *The Birthday Party* plays on visceral reaction. Often you are not even sure to what you are reacting, but the feeling is unmistakable. The play is disturbing. Pinter has written a play that is, for the most part, largely incomprehensible. For his efforts he was panned by British critics when the play opened in Great Britain in 1958. It has since been quite successful, but that initial rejection is not difficult to understand.

The "hero" of the story is a repulsive creature named Stanley (Morris J. Chalick) who used to be a pianist, but has since become totally alienated from society. He lives in a rundown boarding house operated by daffy, overweight Meg (June Hansen) and her husband Petey (Joseph Scolero). Stanley has been in residence for a year and it is not clear whether he has showered, or even gotten dressed, in several months.

He alternates between flirting with and abusing the over-60 age Meg. In the first act he recounts to her the history of his alienation: his first concert. The concert took place well off the beaten path and Stanley's father could not attend. This was, however, a success compared with his follow up engagement at which he found nothing but a boarded up concert hall. The anger and frustration that Stanley displays over this event quickly turn to near panic when Meg informs him that she is expecting two more visitors to the boarding house: the first, other

than Stanley, in more than a year.

It is during the second act that 'the birthday party' actually takes place. This bizarre event is held in Stanley's honor, though his birthday is not until the following month. The two visitors mentioned in the first act arrive just in time to help out with the festivities, which Stanley does his utmost to avoid. Tensions run high as Goldberg (Harry A. Winter) and McCann (Robert Carroll) continually torment Stanley without making it clear whether they actually know him. There is an Orwellian sense in the air; these men could be enforcers from the dream police. This impression is heightened by their talk of "the job" and their too well adjusted demeanor.

Birthday parties make strange bedfellows. The overt sexuality and aggression present in the little celebration are overwhelming to the sensitive Stanley, who is rendered the passive, even servile, recipient of the outpouring of a great deal of affection. He is then left to cower in the corner while Goldberg aggressively pursues Lulu (Julie Frazer), Meg's sexy young friend and neighbor. Meg meanwhile flirts, in her own cow-like fashion, with McCann, a strong man of half her age.

As the revelry continues and the drinking gets heavier, Meg suddenly decides that its time to play a game. Blind man's buff is the game of choice and Stanley is drawn out of the corner to participate as the authoritative Goldberg orders the group about while fondling Lulu. Finally it is Stanley's turn. He adds his own unique twist to the game when he attempts to strangle Lulu just as there is a blackout.

TURN TO PAGE 13



Robert Carroll, Morris J. Chalick, and Harry A. Winter in a scene from 'The Birthday Party'

Femmes' persistence pays off

Violent Femmes play Lisner before tea with the Reagans

by Sheri Prasso

Only one group of musicians can make teenagers with mohawks clap and sway to rousing gospel music.

They are the Violent Femmes, and they did more than that at Friday night's Lisner Auditorium show. With fans ranging in age from 13 to 30 years and coming from various backgrounds, the Femmes indulged their audience in a tidal wave of singer/songwriter Gordan Gano's emotions while he led the group through a two-hour set.

Bassist Brian Ritchie was quick to point out about the three original gospel tunes on their latest album, "It's an experiment. It's only noticeable because there are not many other people in the rock field doing that."

"It's only part of our work," he said back stage after the show. "It's not the crux of what we're doing. No pun intended," he added with a laugh.

Pinpointing the crux of the Femmes' music is as difficult as pinpointing the meaning of life. Categorizing the Femmes within the confines of modern music is a truly difficult task. "The music speaks for itself," Ritchie said matter-of-factly.

The Femmes have come a long way since their 1983 debut in Milwaukee, in front of a hometown crowd that had paid to see the Pretenders. They were playing on a street corner near the

concert hall when the late Pretenders guitarist James Honeyman-Scott and lead singer Chrissie Hynde heard them. In need of an opening act for the night, Honeyman-Scott walked up and asked, "Do you guys want a gig tonight?" It was the break they had been looking for.

Months before, Gano was about to graduate high school honors when he met Ritchie at a rock club. They joined forces at Gano's school assembly where administrators had warned them not to play their locally-popular "Give me the Car." After a few measures of another innocuous song, they launched into it anyway, Gano shouting, "Come on, Dad, give me the car/ Come on, Dad, I ain't no runt/ Come on, girl, give me your ..."

They became instant heroes. A short time later, they met up with drummer Victor De Lorenzo and began their climb up the musical ladder.

The only thing standing in their way could have been Gano's father, who is a Baptist minister at a church where most of the Femmes' music is not greeted with enthusiasm. But Ritchie that although Gano's father doesn't agree with some of the songs his son has written, the whole family has been extremely supportive. "His father's been to many, many gigs," he said.

Ritchie is understandably pleased with their rise from the street corner to auditoriums like

1,500-seat Lisner. "Hey, any band that can stick together for five years, which can work hard and make good music, deserves popularity," he said. "We don't get much media attention. We rely on word of mouth, and that takes time."

Their first album released in 1983 had a raw, untamed semi-folk-punk tone with cathartic, scratchy bellows from Gano, about love, hate misery, loneliness, conscience, and youthful (often sexual) endeavors.

Suffice to say that the Violent Femmes are well suited to a 'screw-this-day I'm-gonna-blast-the-stereo' attitude, which applies to parties, parking tickets, and passing mid-terms, among other things. Gano's voice invokes whining and bellowing right along with him and unfurling the day's events in the cacophony of dischordal jam-outs and improvisations. That's the magic of it.

The Lisner show opened on a comical sour note when drummer and back-up vocalist Victor De Lorenzo came in with the screaming harmony to "Old Mother Reagan" which proclaims, "Old Mother Reagan/ She's so dumb/ She's so dangerous/ How come she don't go far away?" It overpowered Gano and gave them all a slight chuckle.

The trio, aided occasionally by the newly consolidated Horns of

TURN TO PAGE 13



Photo by Jim Whitlock

Arts and Music

This 'Social Security' should have been cut

(from page 11)

To make a long play short, mom moves in, providing fodder for some more "witty" dialogue between meddling mom and Barbara on such uproarious subjects as gefilte fish. The plot takes an "unexpected" twist when David and Barbara play host to Maurice Koenig, the "world's greatest living artist" who, surprisingly, turns out to be a cute, little old Jewish man. Can you imagine what happens next? To everybody's amazement (except the audiences'), Maurice and Sophie hit it off and are soon in cute, old person love. She becomes a new woman, ditching the housecoat for designer duds, the walker for a chic walking stick and tawdry little Long Island for Paris and a lavish apartment in "the city."

Finally, the Heymans return. As it turns out, Sara was only trying to get her parents off her back by telling them outrageous lies. She's really dating a rabbinical student. Trudy and Martin have used the last few Sophie-less weeks to iron a few things out, with the result of Martin leaving Trudy for another woman. Ergo, Trudy wants mom back. When Barbara and David break the news to the Heymans about mom's rebirth, they are worried. The Kahns are supportive. The Heymans leave. Mom enters.

She informs us that Little Sara with the "fantastic" body (we never see it) really is boffing two men, the rabbinical boyfriend was a placating lie. "Hip" grandma knew about it all along, and thinks Sara is basically going through an innocuous stage. And she refuses to move back with

Trudy.

As Sophie leaves, to meet Maurice, the play concludes with David and Barbara all cuddly and, still to the last, witty. We, the audience, are left with the profound message: "You're only as old as you feel."

If, by the above synopsis, you've concluded that the play is so unoriginal and derivative as to border on parody, then, like me, you can only blame erstwhile screen-writer Andrew Bergman (*Blazing Saddles*, *The In-laws*, *Fletch*) who should have stayed with the movies. Bergman seems to have begun with an idea of what a funny, modern Broadway blockbuster is supposed to be and contorted a plot around this paradigm. The dialogue just isn't funny enough to transcend the banality of the plot and characters.

Mike Nichols (*The Real Thing*, *Barefoot in the Park*, *The Odd Couple*, *The Graduate*), one of the most talented men working in the entertainment industry today, tries to give mouth-to-mouth resuscitation to Bergman's words, but it's too far gone. There really isn't much one can do with a script like this, and as a result the direction is two dimensional and forced—just like the characters.

Nichols is fatally hampered by the complete lack of chemistry between Marlo Thomas, horribly—almost comically—miscast, and Ron Silver, who does his best to carry the former *That Girl* star. But not even Atlas could have saved Thomas' performance; she is awful. Her frenetic performance is like one, two-hour long high note; shrill and



monotonous. Finally, if there was ever a more obvious *shickse* than Thomas, I can't think of one. I can't conceive of *That Girl* at Temple any more than I can imagine David Ben-Gurion eating a pastrami sandwich with mayonnaise on Wonder Bread. Her performance is the weakest in the play.

Nichols gets decent to excellent performances from the rest of the

cast. Particularly noteworthy is Kenneth Walsh, as Trudy's simpering accountant husband. His characterization is more a caricature than an exploration, but is so believable that he actually makes some of Bergman's lines funny. Joanna Gleason, a Tony award nominee for past performances, also deserves some kudos for giving credibility to the character of Trudy. Olympia Dukakis as

Sophie is okay, and Stefan Schnabel as Maurice Koenig really is cute.

All in all, *Social Security* might make a lot of money, but it is the theatre's equivalent of a formula television sit-com. Stay at home and watch *Cosby*, it's twice as funny, twice as thought provoking, you don't have to get dressed-up; and it's a helluva lot cheaper.

Symbolism and mystery aid 'Party'

(from page 12)

The act ends with a flashlight shining on Stanley, who has been found lying on top of the fainted Lulu, as Goldberg and McCann pin him against the wall.

The next morning we find Meg and Petey chatting pleasantly at the breakfast table. Petey was not at the party, having been out playing chess. He is, however, aware that something has gone wrong, having returned home to dead silence and darkness. It becomes clearer from the conversation that Stanley has not been a great success as a "job."

Then we have the appearance of Stanley himself. He is in a black suit with a starched collar, clean shaven, with blood trickling from his nose. He looks every inch a corpse, but there is no coffin. Goldberg and McCann sit him down and describe for him the "successful" life with which they are going to provide him. When he is unable to respond, they simply take him away. The placid Petey makes an emotional appeal to Stanley not to let them tell him what to do, but when asked if he would like to go see Monty with Stanley, Petey falls silent. Meg reenters from her shopping trip, oblivious to what has happened as usual, and Petey merely tells her that Stanley is still asleep. The play ends on a bland note.

This play operates on two levels, and succeeds on one. In terms of consistency, clarity and dynamic progression of the plot, it fails. The use of symbols is weak and changes from one scene to the next.

Stanley could be the alienate artist, everyman in his struggle to come to grips with society, or just a spineless idiot. It does not really seem to matter.

Goldberg's continual references to family are clear enough, as are McCann's style of dress and style. But these symbolic characteristics appear to be afterthoughts, a by-product of the effort to induce fear in the audience. This element of fear is where the work achieves its greatest success.

While Chalick, as Stanley, earns the dubious distinction of making a forgettable character forgettable, what is not said on the stage is less so. The fears that are confronted by Stanley in the persons of Goldberg and McCann are the same as those that every member of society faces: fear of failure; fear of freedom; fear of loss of freedom; a desire to be different without being rejected.

Special mention should be made of Scolero as Petey and Hansen as Meg. The banal characters they play add a much needed touch of humor to the play, and they do an excellent job of bringing this extra dimension to the work.

Director Joy Zinoman of the Studio Theatre has brought a unique experience to the Washington scene. The production has a tight, professional feeling about it. While there are some real problems in the nature of the work, it is definitely worth seeing. Just don't go in with the wrong expectations. This is a gut level experience with no explanations offered.

Femmes from page 12

Dilemma, wowed the standing crowd with their catchy songs. "Black Girls" was so moving to one young fan it caused her to throw her brassiere on stage. "I don't think it's a brassiere," Ritchie joked as De Lorenzo threw it back into the group of screaming girls, "I think it's sunglasses."

"Faith" had nearly everyone returning the called-out letters with a cheer-like enthusiasm, while "Prove My Love," "Promise" and other old favorites inspired a sing-a-long. Only the newness of their latest album, *The Blind Leading the Naked*, kept the chorus partially quiet, but a called-out lyric during an elongated pause brought a smile to Gano's face.

Although Gano tried to establish a good rapport with the audience, it wasn't enough to satisfy those fans accustomed to the good-natured aloofness that had earlier entertained fans in small clubs. In tune with his usual style, Gano stayed poised behind the microphone, taking it in hand to the front of the stage only during the new riveting, semi-pop "Children of the Revolution" and the encore's classic "Blister in the Sun." Pausing between "I Hear the Rain," and a faster piece, Gano sized to the audience. "Excuse me while I pace a bit," he said.

The pre-encore exit had the group saying they were headed over to "Ronnie's, being that he's right down the street and all," before they parted with "Add it Up," one of the most popular but shocking oldies. As style dictates, they emerged again and asked the already-risen audience to "please rise for our national anthem," and proceeded to play half of Procol Harum's "A Whiter Shade of Pale" before blaring into "Blister in the Sun." Without pausing for a breath, they executed a wild "I iss Off," interspersed with Ritchie's nuclear protest: "Hey motherfucker/ Don't you know/ If you push that button/ Your ass got to go?"

And with that, they raised their styrofoam cups and left the stage.

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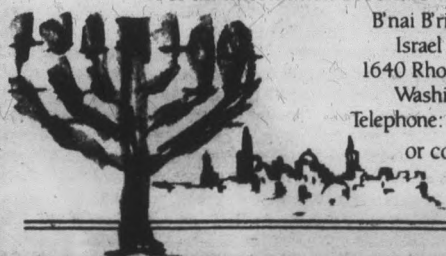
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The Far Side

Peace march stalls in desert

March for nuclear disarmament runs out of funds

by Geoff Brown
Asst. News Editor

Two weeks after the start of "The Great Peace March For Nuclear Disarmament," 500 trans-continental marchers headed for Washington, D.C. this November are stalled in Barstow, California, on the edge of the Mojave Desert, 100 miles east of the starting point in Los Angeles, according to "Peace March" Eastern representative Jose Rodriguez.

Pro-Peace, the organization that planned and promoted the march, went bankrupt shortly after the march began on March 1, due to mismanagement and "too many goals," Rodriguez said. Despite the loss of support vehicles to creditors, and Pro-Peace funding for food or clothing, Rodriguez said that the marchers are committed to their goal.

The sparse population of the next thousand miles will hamper the marchers' efforts. Rodriguez said the marchers and volunteers are trying to raise \$100,000 needed to get the marchers safely out of Barstow.

Many support vehicles and supplies such as non-perishable food have been donated by individuals, according to Rodriguez, but he admitted that this may only allow 200 of the most dedicated marchers to make the 160-mile trek through the high desert to Las Vegas.

"These folks are tough. They only take showers every five days, and pack up ready to march every night," Rodriguez reported. Rodriguez added that while the marchers feel some resentment at being left to their own resources, they have taken over leadership of the march themselves. Many of them quit jobs and sold their houses to participate in the march, but Rodriguez said,

"Come hell or high water, they're going to get across the country."

As of Wednesday, it appears the marchers will be not be seeing much high water for some time, with the Mojave desert looming ahead. "They're going through hell right now," Rodriguez said, adding that the next 1000 miles through the desert into Las Vegas through Utah are not going to be easy. Two of the marchers have suffered from hypothermia in the cold of the desert night, according to Rodriguez.

"Right now, the marchers are experiencing 40-degree temperatures, fifty mile-an-hour winds, rain and mud. Tents are being

blown away," he said. Despite all the difficulties, and the fact that "the organization that got them involved left them stranded in the desert," Rodriguez said that many of the marchers will not give up.

David Mixner, self-styled entrepreneur and Pro-Peace's founding member, is no longer associated with the march, according to Rodriguez. He reportedly remains in Los Angeles and is assuming the debts of his now-defunct organization. According to Rodriguez, the bottom simply fell out of the organization. He admits that "a lot of money was not put to best use."



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Matabane blasts US on foreign policy

African National Congress member assails US-South African relations

by Dion

Hatchet Staff Writer

"If you don't do what the U.S. likes, you are a terrorist; you are a Communist; you are a puppet," African National Congress (ANC) representative Duma Matabane told a group of GW students before spring break in a speech sponsored by GW Voices for a Free South Africa.

Matabane has spent seven years in the United States trying to raise public awareness about the South African problem and the role of the ANC in his native country.

The ANC was founded in 1912

as the South African Native National Congress as an attempt to gain political power for blacks who were, at the time, denied any right to sit in the Union parliament established by the white Afrikaaners.

Initially, the founding members of the ANC adopted a relatively moderate stance asking for constitutional citizenship. "In South Africa," Matabane explained, "the ANC has taken many years, decades trying to appeal to the government. A government who invaded our land."

As the years passed with no

visible results, the Congress resorted to passive resistance, work stoppages, and strikes during the 1940's and 50's. In 1960, the ANC was outlawed officially and all hopes of an integrated government were defused.

The next year, frustrated by 45 years of ineffective opposition, young ANC members formed the decisively more activist *Umkhonto we Sizwe* (the Spear of the Nation) as an underground guerilla organization of the ANC. "Every day our people are losing their lives," Matabane said. "People should recognize the

difference between freedom fighters and terrorists ... Terrorism is apartheid, not our people. They are defending themselves for their natural rights as human beings."

The harshest criticism the ANC has faced in the past years has been directed at their alleged ties with the Soviet Union. Matabane emphasized that for black South Africans communism was not their main concern. "We are told the ANC is a Communist puppet even though it was formed before the Russian Revolution ... Our

(See ANC, p.18)



Duma Matabane

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South African condemns apartheid

ANC, from p.16

people are not afraid of commu-
nism. They don't know it. They
have never known it. They are not
afraid of it ... People say watch
out, a wolf—communism] is
coming to eat you. But the wolf
[apartheid] is right there in South
Africa."

Matabane also expressed his
distaste for the United States'
capitalist system. "We [in South
Africa] don't need a democracy
where some people have four
houses and others have nothing,
live with rats, and eat garbage.
That is a vulgar democracy. If
that means free enterprise I will
personally not accept this in my
country."

The ANC representative's most
vehement remarks were directed
at the South African government.
"To us," Matabane proclaimed,
"[the Afrikaaner government] is
simply a colonial, racist, minori-
ty, illegal regime ... Whites must
resign to change. Too long they
have put us in hell while they
make a heaven for themselves ...
[The settlers] came to Africa to
civilize savages. I'm a descendant
of these savages. I haven't seen
any way they've civilized us. In
fact, they've done the opposite."

In response to the recent shift in
ANC policies toward violence,
Matabane explained, "South
Africa understands only violence.
We don't see it as violence. We see
it as defense of our rights. We've
got to share that country equally
as human beings. The South
African Regime has answered by
killing our people. What else can
we do? The ball is at their feet.
South Africa has shown it is not
ready to negotiate and our people
have begun to fight. It is only a
matter of time before we can arm
other people with stones or
grenades ... It has started al-
ready."

Duma Matabane cannot return
to his homeland where he would
face treason charges for being a
member of the ANC.

Bookstore

continued from p.9

personnel training in January.

Based on student response,
Dodd said bookstore customer
service is progressing. "It's not
perfect, but we've made a small
step in providing better customer
service," she said.

Dodd welcomes all comments
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Depression can become fatal

Almost all of us know what "depression" feels like. It is normal and natural to have feelings of sadness, discouragement, unhappiness, and fatigue once in awhile. College students experience depression more frequently than others because of the large numbers of changes and decisions they must make.

"Normal" depression becomes more serious if your feelings of hopelessness last more than a few weeks. The following list describes some of the symptoms of serious depression: change in eating patterns (eating less or more than usual), sleep disturbances (sleeping too much, too little, early morning awakenings), drinking too much alcohol or caffeine, overusing prescribed drugs, feeling lonely even when around people, feeling continually anxious, inability to feel pleasure from things that used to be pleasurable, crying, losing contact with friends, feeling angry apparently for minor reasons, or feeling that most things are too much trouble to do. In its extreme, depression even causes loss of life. A frightening fact of our times is that the suicide rate for the 15-24 year-olds has tripled since 1955 and now ranks as the third leading cause of death for those in this age group.

Many students come to the Counseling Center because they are concerned about a roommate or a friend who may be suicidal. If you are concerned that a friend may be thinking about suicide, what can you do?

●1. If your friend is indirectly hinting at suicidal feelings (e.g., by saying things like, "Life doesn't seem worthwhile anymore"), directly ask, "Have you found yourself thinking of a way that you might hurt yourself?"

●2. If they answer yes, do not overreact.

●3. Listen to your friend and what he or she is saying. Reflect back the feelings you hear (e.g., "You've been feeling really down and depressed lately.")

●4. Do not dismiss those feelings by saying such things as "Things will get better ... This is just a stage ... But you have so much to live for ..."

●5. Offer help: Set up a plan. Your friend can talk to an R.A. or R.D., or call the Counseling Center (x6550) or Student Health Service (x6827).

●6. If you discover that your friend has a plan (e.g., using pills) or a timetable, take it seriously. Do not leave him or her alone, even if it means calling another friend, the R.A., the R.D., or the Resident Counselor, Irma Marcellino. Remove anything that could be immediately lethal (pills, gun, razor blades, etc.).

●7. If the person will not seek help, you need to contact someone who can help. Options include calling a family member, the RA, the RD, the Resident Counselor, the Counseling Center, or Student Health Services. Do not let the friend just brush you off.

●8. Seek some support for yourself (from any of the places mentioned above). Dealing with a suicidal friend is stressful and takes a toll on you, too.

In conclusion, please take all hints of suicide seriously. Every 19 minutes someone in this country kills himself or herself. However, many people who survive a severe depression or suicidal crisis come out of the crisis to enjoy a healthier, happier, and more fulfilling life.

—Georgia Royalty is a staff member of the GW Counseling Center.



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Campus protests becoming more aggressive

(CPS)--The newest round of campus anti-apartheid demonstrations indicate protestors—and their opponents—may be switching to different tactics.

It seems to be, one Penn State student says, time "to be more aggressive."

In recent months, students have erected purposefully-unsightly "shantytowns" to illustrate campus links to racism and poverty in South Africa, tried to enforce boycotts of Coca-Cola products, staged a few more sit-ins and, most frightening to some administrators, threatened to interfere with college efforts to recruit minority students if their schools don't sell interests in firms that do business in South Africa.

Black students at Penn State several weeks ago began boycotting campus activities, wearing black armbands, refusing to spend money at campus shops and promising to obstruct minority student recruitment.

Penn State is under a court mandate to increase minority enrollment to five percent by 1987. Minorities now comprise

3.7 percent of the school's students.

At about the same time, Dartmouth students protested when the administration "kidnapped" a shack erected to symbolize the plight of South African blacks.

Stanford students also built a shantytown that ultimately was defaced by unknown vandals last week. The Dartmouth shanties earlier had been vandalized by self-professed conservative students.

And on Jan. 24, about 60 students, provoked by a campus speech by South African Bishop Desmond Tutu, briefly occupied the office of Cal-Santa Barbara Chancellor Robert Huttenback.

Penn State President Bryce Jordan says the administration "regrets very much" the students' choice of tactics.

"I personally believe that the Black Students Coalition Against Racism's current efforts to link the call for divestment with a boycott of minority recruitment efforts at Pennsylvania State University is a course that if successful will hurt black students,"

he wrote in an official reply to the students' threats.

"We went through all the normal protests," says Lawrence G. Patrick, president of the Black Caucus at Penn State. "We felt we had no choice but to get more aggressive."

Black students refused a meeting with a group of advisors to the board of trustees last week.

"We want to meet with the trustees themselves," Patrick says, reflecting the hard-line policy he says the coalition has adopted.

"They didn't know how to deal with us at first," he says. "Their first statement was that these students are misguided, [and]

we're being misguided--by the trustees and the president.

"Before, the anti-apartheid activities were strictly educational. This threatens to keep the process [of minority recruitment] from working," says William Asbury, vice president for student activities at Penn State and a black educator who helped implement the university's minority recruitment program.

The students adopted the "aggressive" tactics after the trustees voted in January to maintain \$5.5 million invested in South African companies that adhered to the Sullivan Principles. The Sullivan Principles call for companies to integrate their South African

workplaces and improve employees' living conditions.

"All individual concerns may not have been addressed and resolved, but part of the problem is we don't know what grievances beyond divestiture are," Asbury says.

Patrick notes the students are also objecting to racism on the campus.

"You can't miss it," he says. "Black students come in dorms get called 'nigger' and don't get their messages when someone calls. And that when the harassment turns into a fight, the black students get the harsher punishment. The black student doesn't have anyone to defend him."

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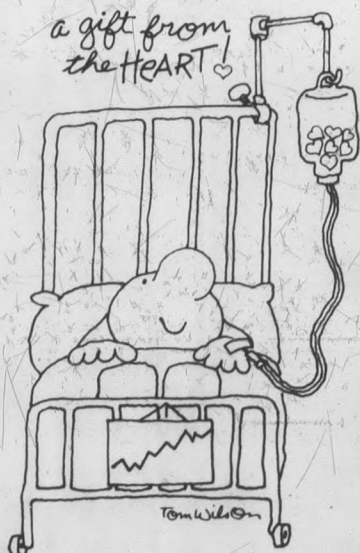
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Crews to open Sat. against rival G'town

The GW men's and women's crew teams will open their spring seasons Saturday against The Coast Guard Academy and Georgetown University on the Potomac River.

The men's team is scheduled to enter four crews: the Varsity Heavy (eight men), the Varsity Light (eight), and two novice groups of eight and four. Three four-year lettermen are scheduled to spearhead the rowing attack including Charlie Brown and Marty Guay, the co-captains of the Heavy squad, and Dave Wilson of the Varsity Light. The VH coxswains, the men who handle the steering of the boat, will be Jim Cardello and Lee Silverberg, Wilkins said. Other rowers include seniors Herb Cohen, Frank Molinari, and Tim Timmerman.

"These guys have the experience, but they've got to row a lot of miles," Wilkins said.

"We have a long way to go before we are really sharp. We need some technical work to do before we reach the level I like. The women have been doing very well, but they need to be a little tougher in the actual races. With some practice, they'll realize they can do it."

There is a definite rivalry between GW and Georgetown; the Colonials have a history of dropping the first contest but coming back to win the D.C. area championship in May. The last four championships have featured the two teams and each have been decided by a total of less than four seconds overall.

The women's team includes the Varsity Eight and two Novice classes. Jennifer Grill captains the team and will be assisted by seniors Emily Keene, Heather Myer, and Frederika Sidoroff.

-Tom Scarlett

GW baseball team at 3-8

by Mike Maynard
Asst. Sports Editor

The GW men's baseball team romped crosstown rival Georgetown Tuesday afternoon, 11-4, behind the bat of Kevin Fitzgerald and the solid pitching of Kirk Warner.

The win came in the Colonials' first game following a seven-game road trip through Florida. GW raised its record to 3-8.

Fitzgerald went 3-for-3 with one double and one RBI. Lead-off batter Gregg Ritchie was two-for-five and knocked in two runs. Frank Ross and John Flaherty also went two-for-five. In total, the Colonials managed 13 hits.

Kirk Warner pitched seven innings to get his first win of the season. Marc Marquis took the mound in the eighth inning to finish off the Hoyas and record his second save of the season.

In Florida, the Colonials faced some of the nation's top teams including seventh-ranked University of Southern Florida, number one-ranked Florida Southern College and Atlantic Christian College, a highly regarded National Association of Intercollegiate Athletics (NAIA) school.

The 12 games originally scheduled were whittled down to seven as five games were cancelled due to rain.

Against the University of North Carolina, GW lost 12-2. Ritchie's three-for-four performance accounted for half of the team's hits while the powerful Tar Heels collected 13 hits. GW head coach John

Castleberry said that the loss against North Carolina was the only game of the road trip in which the team played poorly.

The doubleheader with Atlantic Christian was a better indicator of the strength of the Colonial team. GW won the first game, 6-2, behind the five hit pitching performance of Karl Feinhauer. The visitors, however, dropped the nightcap 12-9.

Ritchie's hitting once again provided offensive spark as he went three-for-four with a double in the opener. Warner and Mike Rolfes chipped in with two hits apiece. Feinhauer hurled five and one-third innings, allowing only two runs and five hits. Marquis came on for the final two innings and picked up a save.

The contest against South Florida was one of the better games GW played despite the 3-1 defeat, Castleberry said. In a tight game throughout, GW registered seven hits (including three doubles) to South Florida's six. Ritchie pitched a masterful eight innngs, allowing three runs and six hits against the nationally ranked squad.

The following day, GW lost to Florida Southern, 11-6, despite Fitzgerald's four-for-four performance. The senior second baseman hit for two singles, a triple and a home run. Once again, GW out-hit its opponent 12-11, but stranded many runners on base.

GW lost its final two games of the road trip to the University of Tampa. GW lost the first game, 8-3, and dropped the second and final game, 7-4.

John Menditto, a senior midfielder for the GW men's soccer team has been named honorable mention Academic All-American by the Intercollegiate Soccer Association.

To be nominated, a student-athlete must have at least a 3.2 cumulative grade point average (on a 4.0 scale) throughout his or

her career and must be a starter or key reserve.

This past season he played in 10 games and had three goals and

one assist for seven points. The GW soccer team had a 10-7-1 record this past fall.

Menditto has a 3.7 cumulative GPA in his major, political

science. He has been on the Dean's List four semesters, a member of the Pre-Law Society and a member of the Political Science Honor Society.

Bob Westbrook, GW assistant volleyball coach, resigned Monday, GW Women's Athletic Director Lynn George announced. In his two-year stint under GW head coach Pat Sullivan, Westbrook compiled a 29-12 record this season and 23-12 mark last season.

Sports briefs

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Personals

Attention: All members of GW Honor Society: Omicron Delta Kappa is hosting a dinner for you! The third annual honor societies dinner will be held Sunday, March 23 at 6:00pm in University Club. Come and be recognized for your academic achievements, meet and greet other outstanding students and University VIPs and enjoy a great dinner! Tickets \$10.00 at MC admin. office; deadline: Friday March 21 at 5:00pm. Get your tickets now-Seating is limited!

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Dear Lori Neiswander,
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If you wonder "Is there life beyond Graduation", the Counseling Center's group Transitions might help. Call 676-6550 for details.

PADDIE MURPHY, loyal brother of **SAE**, has been shot and killed. Memorial parade Thursday noon through the GW campus-Traditional **IRISH WAKE** at **SAE**, 2034 G St, this Saturday, March 22, 9:30 PM. Come pay your respects and party all night!

RENEE POUSSAINT won't be there, but Todd's mom might...**KITCHEN AID**, Friday, April 4th, Market Square, MC.

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Deadlines for classified ads are Tuesday at noon for Thursday's edition and Thursday at noon for Monday's edition. GW students must pay in person at the time of ad placement. For more information on classified and display advertising, call 676-7079.

Sports

Fiore steps down as GW women's b-ball coach Coach had 56-80 career record following 13-15 mark this season



Denise Fiore instructing her squad earlier this season

by Rich Katz
Sports Editor

Denise Fiore, the GW women's basketball team head coach who accumulated a five-year record of 56-80, yesterday resigned her position, GW Women's Athletic Director Lynn George said.

"Her record stands for itself," Rhea Farberman, speaking for George, said. "We hoped this year would be a turnaround year with an improved record and standing in the Atlantic 10 Conference."

Fiore was not available for comment yesterday.

Under Fiore this season, GW registered a 13-15 record with a team decimated by injuries to starting forward Kas Allen and starting point guard Julie Brown.

Last season the Colonial Women went 11-14. Fiore's best team reached a 14-14 mark during the 1983-84 season.

Despite the losing records over the past five seasons, Fiore produced consecutive Atlantic 10 Rookie of the Year winners in Kelly Ballentine in 1982-83 and Allen in 1983-84. Both were also named Freshman All-Americans in their respective rookie years.

First year assistant coach Sandy Simpson also resigned his position.

George said it was time to make a change with the goal of continual improvement.

George said the women's athletic department will immediately begin a search committee to

bring a new coach on board quickly and make a smooth transition to a new system. The committee will look for a proven collegiate coach who has had success in a GW-like environment.

Fiore plans to pursue other opportunities in coaching.

This season, the team jumped out to an 8-2 start before it ran into trouble during league competition. The Colonial women struggled to a 4-12 Atlantic 10 record and lost nine of their last 10 regular season games. The team then won its opening round game against Duquesne in the league championships before being eliminated by eventual champion Rutgers.

Van Norstrand suspended

GW's top tennis star cut from team after 'bag' incident

by Rich Katz
Sports Editor

Alan Van Norstrand, GW's top singles and doubles tennis player, was dropped from the team March 3 "for disciplinary reasons," GW head coach Eddie Davis said Tuesday.

The senior was expelled from further participation following what Van Norstrand explained, "was because I went into the coach's bag" during a Sunday practice at Bullis High School, in Maryland.

"I was just curious [to look in the bag] and I didn't mean any harm," he said.

Davis denied comment about the "bag" incident but noted that Van Norstrand's action was one of a long line of disciplinary problems.

"He didn't follow certain team rules and suffered disciplinary action," Davis said. "It's just another headache."

Davis said it was not the first time Van Norstrand had broken team rules and suffered suspension. The coach noted that last season Van Norstrand broke team rules by playing basketball during the season and sustained a twisted ankle which kept him sidelined for the team's final six matches. Davis also said the senior was suspended this fall after a "disagreement."

"I've worked hard with Alan," Davis said. "Last season was rough. He's an exceptional talent who wants to do it his way. I tried to give him all the benefits of the doubt."

GW Men's Athletic Director Steve Bilsky said Van Norstrand's suspension was solely a decision of the coach, and not of the department. Van Norstrand will retain his scholarship.

"The athletic department allows the coach the opportunity to keep a player on or off the squad," Bilsky said. "The suspension was basically a culmination of events getting into forms of conduct and his lack of paying attention to authority."

But Van Norstrand does not think the punishment fits the crime.

"I don't know why he kicked me off. I'm not an academic problem and I'm not breaking any Division I rule. I think he was looking for any little thing to kick me off. The punishment is not justified," Van Norstrand said.

With Van Norstrand expelled from the team, GW loses a talent which last season produced a 17-12

record against the nation's best collegiate players.

Van Norstrand is the second player to which he said "a player/coach personality conflict" resulted in the team losing one of its top players. Senior John McConnin left the team before the season began.

"It was a mutual agreement between the coach and myself that I should leave because I had a problem with the way the team was being administered," McConnin said.

With both Van Norstrand and McConnin off the team, the Colonials dropped their opening match of the season to Boston College, 9-0. As a result of the absences, each player moved up a seed. Van Norstrand gave up matches at both the first singles and first doubles slots. He said Davis' move of suspending him "could have cost GW the match."

Against the Eagles, Barry Horowitz moved to the top positions to take Van Norstrand's place. He dropped his singles match and in tandem with freshman Lou Schaff, dropped the top double's match.

"It [the loss] hurt a lot in the fact that he's our strongest player and he's good for the team because the guys like him," senior captain Dan Rosner said.

"It [the disciplinary action] was for the good of the University," Davis said. "We're going to do the best we can with what we have."

Van Norstrand hopes for a reversal of the disciplinary action taken against him.

"I want to play on the team," Van Norstrand said. "I love tennis. It means a lot to me because I played for four years."

Bilsky, however, said the "bag" incident was "just one of a series of episodes. I think this is it for him."

Van Norstrand said he views the overall tennis program situation much like that of last year with head basketball coach Gerry Gimelstob who resigned his position April 2.

"The coach is administratively inept and his rapport with players borders on horrendous," Van Norstrand said. "It's a scene of of terrible communication with almost all the players."

"As far as Eddie Davis is concerned, he is trying as hard as he can to do the job his way," Bilsky said. "The program is competitive and we proved it by winning the CCC [Capital Collegiate Classic] tournament this fall."

Women cagers routed by Rutgers in tourney

The GW women's basketball team was trounced by Rutgers University over spring break, 90-50, in the second round of the Atlantic 10 Conference tournament at Morgantown, West Virginia.

GW ended its season at 13-15 and 5-13 in the conference. Rutgers was the eventual winner of the tournament and advanced to the NCAA tournament.

The Scarlet Knights ran out to a 12-2 lead and never looked back. A Sue Wicks follow-up of a missed shot gave Rutgers a 19 point advantage at the 1:51 mark of the first half. Wicks, the Atlantic 10 Conference Player of the Year, totaled 28 points and 14 rebounds for the game.

"We wanted to avoid getting into a running game and control the tempo, and obviously we failed to do that," GW head coach Denise Fiore said.

The Colonials never mounted a threat. Continuing the fast break game plan, the gap increased to a 44 point Scarlet Knight lead.

For GW, Julie Brown scored a team-high 14 points and four assists. No other Colonial reached double figure scoring.

The Colonials were outplayed in every facet of the game. Rutgers shot 56.7 percent to GW's 46.3 percent and womanhandled GW on the boards, 45-24.

Regina Howard (17 points), Telicher Austin (12 points), Kelly Watts (12 points) and Kristin Foley (10 points) contributed to the onslaught.



Kelly Ballentine

Ballentine ends career

With the GW loss to Rutgers University in the Atlantic 10 Conference Tournament, senior guard Kelly Ballentine completed her season as GW's All-Time leading scorer.

Ballentine, who this season averaged 9.5 points per game for the 13-15 Colonial Women, broke the GW all-time scoring record as a junior and continued to add to her mark this season. During her four year career she scored 1,540 points, bettering the previous career record by more than 200 points.

The 5'11" dead-eye shooter averaged better than 14 points per contest in a GW uniform. Ballentine also holds GW records for most points scored in a single game (40) and most field goals in a season (250).